



Co-funded by
the European Union



Media for inclusion

International Experts Meeting

www.speakup-eu.com

Agenda

Objective of the meeting

The overall objective of the international experts meeting is to share ideas and lessons learned on how MIL and video/radio production contributes to the smooth integration of young people on the move in their host countries, and to promote the Manifesto for journalists to reach a larger audience. In addition, we invite experts to explore possibilities to upscale the project activities and how to use MIL and media education to support the inclusion of migrants.

The meeting will gather trainers involved in delivering video and radio-production workshops with young migrants as well as professionals that have contributed to elaboration and promotion of the Manifesto for journalists and social media activists in Europe on how to better address migration issues in their media.

Tuesday 16.11	
Morning	Arrival of the participants Optional: visit the Robert Capa Contemporary Photography Center https://capacenter.hu/en/
4:00 pm - 5:30 pm	Introduction of the participants and exchange on National Experts Meeting
Evening	Social evening – drinks & dinner

Wednesday 17.11	
9:00 am - 10:30 am	Exchange Session #1 – Video and radio production workshops with young migrants <ul style="list-style-type: none"> • 5' presentation (each expert related to this topic) • lessons learned and possible follow-up
10:30 am - 11 am	Coffee Break
11 am - 12:30 pm	Exchange Session #2 – Ithaka Film Festival (joint session) <ul style="list-style-type: none"> • organisation of the festival in each partner country
12:30 pm - 2 pm	Lunch
2 pm - 3:30 pm	Exchange Session #3 – Manifesto for Journalists <ul style="list-style-type: none"> • 5' presentation (each expert) and contributions
3:30 pm - 4 pm	Coffee Break
4 pm - 5:30 pm	<ul style="list-style-type: none"> • Presentation of the handbook for migration reporting (Robert McNeil) • Overview of the analysis of media practices in reporting migration (Peter Bajomi-Lazar & Robert McNeil) • Final evaluator Focus group and wrapping up
Evening	Dinner

Thursday 18.11	
9:00 am - 10:30 am	Brainstorming on the Future of the Manifesto, workshops and Ithaka Film Festival
10:30 am - 11 am	Coffee Break
11 am - 1 pm	Speak Up! Wrapping up - Presentation of the Milestones and screening of winning films
1 pm - 2:30 pm	Lunch
Afternoon	Participants Departure

Meet the Experts

ANDREADOU Efthimia (Greece)

Phd Candidate, at School of Journalism and Mass Media Communication, Aristotle University. She has a degree in Educational Science in Early childhood, Democritus University of Thrace and MSc in Innovative Pedagogical Approaches in Multicultural Environments, Democritus University of Thrace. She has developed important MIL initiatives developing educational programs and workshops for kids and teenagers to audiovisual literacy, to journalism photography and documentary. Her research interests are: Mass Media and information Literacy particularly in photojournalism and documentary, innovations in formal and non-formal education, and museum education. Currently she is working with school educators in a media literacy educational program which she has developed in order to cultivate skills and help them acquire theoretical methods to use in the classroom.

BAJOMI-LÁZÁR Péter (Hungary)

He is Professor of Mass Communication at the Budapest Business School. He was involved in the Role of European Mobility and Its Impacts in Narratives, Debates and EU Reforms project studying migration reporting in Eastern Europe (2017-2019). His latest monograph is Party Colonisation of the Media in Central and Eastern Europe (2014). His latest edited volume is Media in Third-Wave Democracies (2017).

ARCHIBUGI Clara (Italy)

Clara Archibugi graduated in Philosophy in 2012, she currently works for the [Immigration office of Arci Nazionale](#), particularly for the [JUMAMAP project](#), a national map of services for asylum seekers and international and humanitarian protection holders, in partnership with UNHCR. She also supports the communication activities and particularly the Film Festival SABIR, the annual "Widespread festival of Mediterranean cultures", currently at its 4th edition. She is promoter and activist of different initiatives, such as SCUP a social space focused on actions and debates on the themes of mutualism, cultural initiatives promoting migrant participation, organization of a "zero-exploitation" distribution node and a Solidarity Purchase Group, and the construction of "Rete Romana di Economia Sociale e Solidale" -RESS - (Rome network of Solidarity and social economy).

BITTENCOURT Andressa (Brazil/France)

Andressa Bittencourt is a PhD student at Paris II Panthéon Assas University, Andressa Bittencourt is conducting research on alternative media made for and by

refugees in France. Journalist specialized in human rights and currently president of Guiti News (associative media made up of both French and immigrant people), she has been engaged since 2018 in non- governmental organizations that deal with migration issues, notably Singa France and Tido Media.

CENCI Enrico (Italy)

A graduate in Economics, Enrico Cenci founded in 2004 [LE FUCINE Art&Media, snc](#) a communication services company specialised in online and offline communication campaigns. He is the coordinator of various online communication campaigns in particular in the fields of youth policies and initiatives, health and social sector, and environmental sustainability. He is also an experienced trainer for videomaking production as well as on the creative process which goes from the idea to the final delivery of the video/communication product.

CHRYSSANTHOPOULOU Katerina (Greece)

Cognitive scientist (MSc), Managing Partner at Media Literacy Institute (www.medialiteracyinstitute.gr), PhD Researcher of Media & News Literacy at Aristotle University of Thessaloniki. Published writer (http://www.biblionet.gr/author/60212/Κατερίνα_Χρυσανθοπούλου), trainer in creative and therapeutic writing (<http://askiseisgrafis.blogspot.com/>) and professional interpreter and translator (www.planitas.gr). Degrees: BA in Computer Science (Athens University of Economics), BA in English Language and Linguistics (University of Athens), Diploma in Body Psychotherapy (Greek Center for Biosynthesis), MSc in Cognitive Sciences (University of Athens), currently PhD Candidate-Researcher in Media & News Literacy at Aristotle University of Thessaloniki. She has designed and implemented educational programs for: Media Literacy Institute, Hellenic American Educational Foundation, Ionian University, General Secretariat for Vocational Training; and Stories Media Lab (<https://www.facebook.com/StoriesMediaLab/>).

DI CAPRIO Antonio (Italy)

Graduated in Communication Studies at University of Perugia is the Station Manager of Radiophonica - college radio and web television of Umbria - financed by Umbria Region and the Agency for the Right to University Education. He has been involved in the European Project playYOUrope to describe to a young audience how the European Funds are spent and how the politic works at the european level. He has been member of the board of Italian college radio network (RadUni) as event and communication manager and has been in charge of direct for two years the global marathon of World College Radio Day.

FERREIRA Dalia (France)

She is a Venezuelan journalist and a university professor based in Lyon, France. Her work is focused on the development of radio workshops and independent web radio experiences appearing as ephemeral or even dematerialized studios. Back in 2010, Dalia was co-founder of the very first web radio academy in Venezuela. From there after, she creates online radio stations based on education protocols and empowerment programs to support the inclusion of different communities and migrants using the techniques of the ludo-pedagogie. In her own words, « radio experience is a cognitive, emotional and personal journey in collaborative pop-up studios. Most fundamental to this fertile environment is sowing seeds of empowerment to strengthen democracy values and equality. »

JANSEN Margriet (The Netherlands)

Margriet Jansen is director, producer and film teacher. She made several documentaries that were selected for film festivals and broadcasted all over the world. She filmed in different countries: a.o. Nepal, Mali, Mongolia. In general her films are about cultural diversity in a global perspective. Next to her filmmaking she produced teaching materials and school projects about human rights and international development cooperation issues, and about multicultural forms of music, theatre, film and dance. Media for Inclusion is her passion: it is a way to connect people by film, to empower and welcome young newcomers in our country.

LEONIDA Maria (Greece)

Film director and Media Educator. Her documentaries have been screened in Film Festivals and TV channels around Europe. Since 2002 she also works as a Media Educator starting with the nationwide Melina Project- Arts in Education and the Chicam project at the Institute of Education, London. Currently she designs media and audiovisual workshops for various programs in and outside schools both for children and adult educators. European projects include: The Videomuseums, CH.I.C.A.M, Stranger Festival, ECOWOMEN, North Aegean Narratives, University of Frankfurt, the JOBAct project in Germany. In Greece she is responsible for media projects at the University of Athens (Roma children), British Council, World Wide Fund and several Educational Authorities. Maria trained in filmmaking in London and Denmark. She holds a BA in History and an MA in Art History and is currently a PHD candidate at the U of Athens, researching early childhood media issues. Read her work [here](#).

McNEIL Robert (UK)

Rob McNeil is a Researcher for COMPAS examining the social environments from which news stories and narratives about migration and migrants emerge; how

media debate affects migration policy decisions (and vice versa); and how information gaps affect the way these issues are discussed. He lectures on migration and the media for the MSc in Migration Studies. Rob is also the Deputy Director and Head of Media and Communications at the [Migration Observatory](#). He was part of the team who launched the Migration Observatory in 2011 and, since then, has been working to embed Migration Observatory analysis in public debates. He is responsible for public relations strategy, parliamentary and community outreach and news and commentary work. Read more on his work [here](#), [here](#), [here](#), [here](#) and [here](#).

MUHREEZ Thaeer (Syria / The Netherlands)

Thaeer Muhreez is a Video and Filmmaker known for his strategic storytelling, striking visual style, and overall innovation. Over the course of nearly two decades, he has garnered extensive hands-on industry experience, specializing in both news and drama. To date, he has created over 20 original documentaries in Syria—some of which were directly influenced by the current Syrian war. However, his aptitude isn't merely limited to producing; Thaeer also trains up-and-coming professionals on the various stages of video-making, as well as works with prominent NGOs. Furthermore, he holds a B.A. degree in Media from Damascus University.

Both self-driven and deeply passionate about his craft, Thaeer's ultimate vision is to utilize the power of visual storytelling to shape a better world and inspire positive change for generations to come.

PESLI Maria (Greece)

Maria Pesli is a new media artist and filmmaker, a cultural manager and a facilitator conducting media art workshops for socially vulnerable groups. She has studied film, digital forms of art and cultural management in UK and Greece and practices also contemporary dance and physical theatre for a length of time. Working mostly with photography, video, sound and performing arts techniques, she has worked extensively with various migrant communities in Greece, inmates and people under poverty while the last three years she works exclusively with refugees in various art and research projects, exploring the potential of participatory arts for recording life narratives, oral history, urban cross-culturalism and the biographical storytelling through media arts. She has collaborated among others with UNHCR Greece, the Greek Council for Refugees, the Ethnomusicology and Cultural Anthropology Laboratory of NKUA, the Municipality of Athens, Mercy Corps, ANCE and AMAKA NGOs, the National Film Board of Canada Storydoc (Educational Institute for Documentaries), Athens Fine Arts School, Founros Theatre as a filmmaker, film and video consultant and facilitator running workshops on photography, storytelling, participatory video and documentaries, focusing predominantly on themes of identity, belonging, representation, memory, transformation and human rights. She

has shown parts of her personal work to different educational and art venues in Greece, UK, Switzerland, France, Egypt, USA and China.

RUZHECHKA Yuliya (France)

She is a Belarusian cultural and media projects manager, curator, photographer and journalist. Her over 10 years of experience as a photographer and a journalist is enriched with the M.A. of Photography and Plastic arts in Université Paris 8 Vincennes Saint-Denis and with M.A. in International Cultural Cooperation. She was in charge of the Month of Photography in Grenoble, France, held by the image education NGO La Maison de l'Image and led cultural and educational projects around photography.

SHAH POVIA Sabika (Italy)

holds a degree in Journalism from the London College of Communication and has been working as a freelance journalist for over twelve years. She covers stories related to religious and political extremism, immigration, and race, colonialism and human rights, for various national and international media outlets, including The Post Internazionale, La Repubblica, Dawn News, and Reuters. She collaborates with Associazione Carta di Roma on behalf of the National Council of Journalists, training journalists in Europe and Africa on the rules and regulations to follow when covering immigration-related stories, producing fact-checking reports and in-depth analysis, and acting as a media watchdog on the subject. Currently, she is a writer and producer for a weekly national television program.

SHAKER Issa (The Netherlands/Palestine)

Issa Shaker is an independent filmmaker with a passion for breathing life into untold stories. He worked as a cameraman and editor for BBC in Palestina. He has become widely recognized for his ability to generate viral content. His videos have been viewed over 100 million times online. In addition, he coaches up-and-coming journalists and online personalities for RNTC, but also young newcomers in the Netherlands for Common Frames.

SIMEONIDOU Myrto (Greece)

Myrto Simeonidou has studied Journalism and Mass Communication, holding also a Master's degree in Cultural Management. Since June 2019, Myrto is working at the Network for Children's Rights as the coordinator of the Young Journalists' team which comprises teenage and young migrants, refugees and Greeks that publishes "[Migratory Birds](#)" newspaper, featuring articles in Arabic, English, Farsi, Greek and Urdu, as well as Web Radio Dandelion. Read more [here](#).

SPRENGER Sanne (The Netherlands)

Creative director Common Frames and Audiovisual Media and Community Art lecturer at Utrecht University. I have a background in documentary filmmaking and I believe that the use of storytelling techniques and methods of participatory film offers (young) people the tools to know and show their own strength and perspective on life. In particular, I want to encourage migrant youth to choose and create image, sound and text and use their own voice to (re-) present themselves in the media and to be able to rise to the challenges of living in a global society. In order to achieve this, I developed several film projects and productions in Central America and The Netherlands.

THORPE Nick (UK/Hungary)

Nick Thorpe is a British writer, broadcaster and documentary filmmaker. He has worked as regional correspondent for the BBC, the Independent, UPI, the Guardian and the Observer. Since 1996 he has been Central Europe correspondent for the BBC. His first book: '89 The Unfinished Revolution – Power and Powerlessness in Eastern Europe' was published by Reportage Press in November 2009. He is the author of the book titled "The Road Before Me Weeps" – a firsthand account of the migrant and refugee experience on the overland route across Europe. He is also the co-director, with his wife Andrea, of two documentary films, and one short feature [The Fairy Island (1993), Vigilance (1997), The Vineleaf and the Rose (2002)].

ZUCALLI Veronica (Italy)

Degree in Educational Sciences, experienced in design and management of projects co-financed by public funds at regional and national level. She is an expert and a trainer in the fields of storytelling, digital storytelling, prevention of hate speech, social media marketing, Smartphone photography, Videomaking and Guidance (this one with specific reference to secondary school students). Moreover, she is in charge of the management of corporate communication office (editor, copywriter, social media manager, web editor).